Some East Surrey Churches in Pictures

Part One of Three

Addington - Chelsham

By Robert Warner

Based on Forum talks given to the Bourne Society in March 2012 and October 2013. Revised for the Society's website May 2020.

THE BOURNE SOCIETY

THIS SERIES of three files is compiled from two talks presented to the Bourne Society at forum meetings, in March 2012 and October 2013 respectively, with re-arrangement into alphabetical sequence and with corrections and enhancement.

My thanks are due to my partner, Gwyneth Fookes BEM, Vice President of the Bourne Society, who accompanied me on the many excursions to photograph churches and herself contributed some photographs.

My thanks also to Roger Packham, Vice President, for allowing use of postcards from his extensive collection.

Churches included are those in north-east Surrey and are not inclusive – those omitted may be included in later supplements.

Churches included in Part One are—

Addington, Blechingley, Blechingley South Park St Mark's Chapel, Buckland, Carshalton, Chaldon, and Chelsham

Robert Warner

President, The Bourne Society

May 2020

ADDINGTON   St Mary

ADDINGTON
St Mary

Monument to Archbishop Tait (d.1882) and four other archbishops buried at Addington

**Charles Manners-Sutton d.1828
William Howley d.1848
John Bird Sumner d.1862
Charles Thomas Longley d.1868
Archibald Campbell Tait d.1882**

ADDINGTON   St Mary

ADDINGTON
St Mary

Ornate chancel

The oldest part of the church, built about 1080.

Wall painting, part of a memorial to Archbishop Benson (d.1896) completed in 1898 and restored in 1988.

ADDINGTON   St Mary

Detail of chancel

ADDINGTON   St Mary

Leigh family memorial.   Sir Oliphe Leigh d.1612.

ADDINGTON
St Mary

Brass to John d.1509 and Isobel Leigh, Sir Oliphe's great-grandparents.

Chancel floor N, below the Leigh memorial, usually covered by carpet.

ADDINGTON
St Mary

Brass to Thomas Hatteclyffe, d.1540, who married John Leigh's eldest daughter.

The inscription is upside down!

Chancel floor, S.

ADDINGTON
St Mary

'The Addington Pickle Jar'

Memorial to Barlow Trecothick d.1775. Lord Mayor of London.

ADDINGTON
St Mary

**Marble font
1913**

**Donated by the
then Vicar,
Arthur Carr, who
redecorated the
Baptistry in
green marble.**

ADDINGTON
St Mary

Font

**Painting by
John Hassell,
1829**

BLECHINGLEY   St Mary the Virgin

Mainly Perpendicular, from alterations *c*.1460; tower basically *c*.1090

BLECHINGLEY   St Mary the Virgin

View from the north east

BLECHINGLEY   St Mary the Virgin

From the north. J Hassell 1825
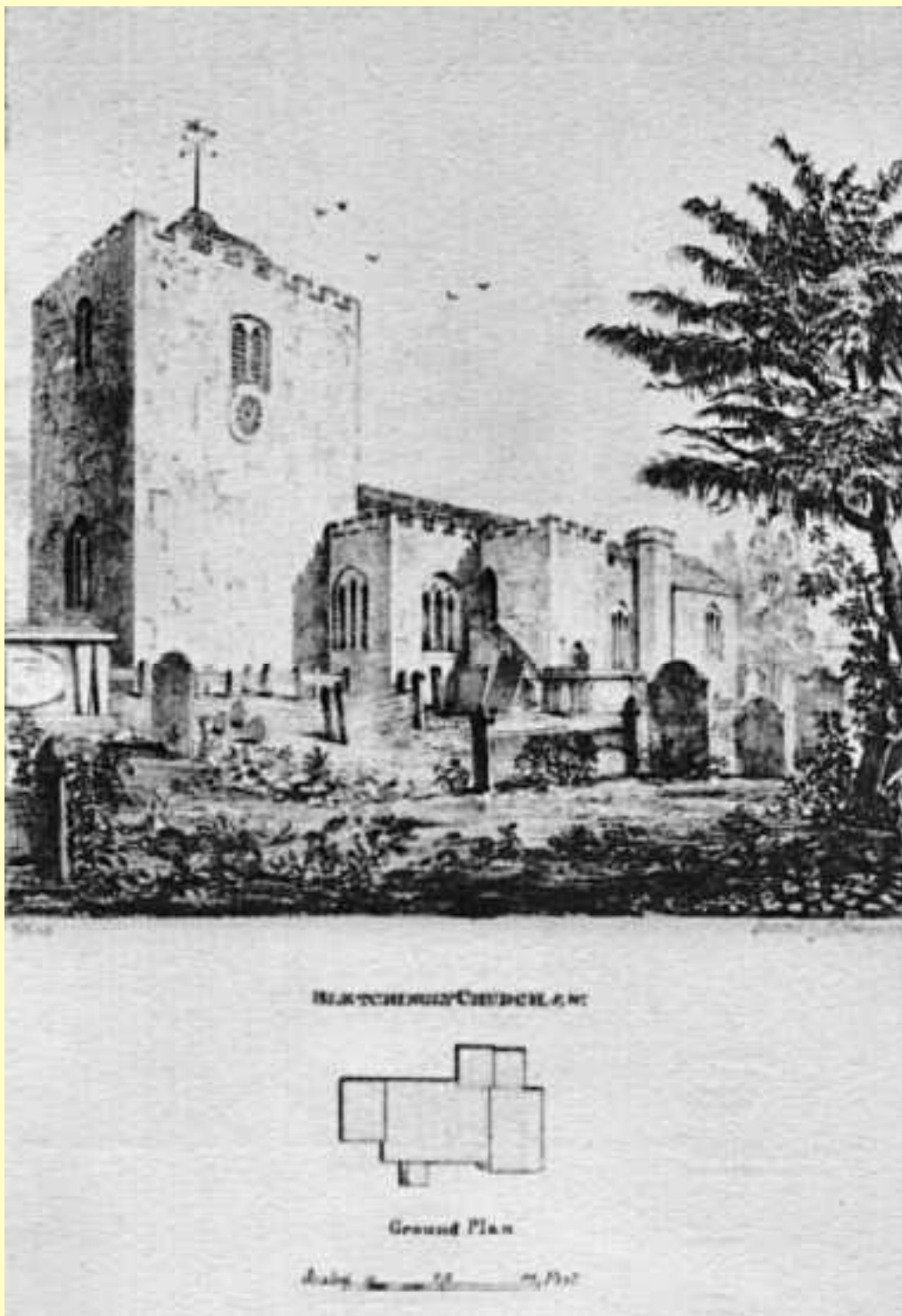
BLECHINGLEY
St Mary the Virgin

**Drawing by
C T Cracklow *c.*1823.**

Note the grave-boards in the churchyard.

There was once a spire, but it burnt down after a lightning strike in 1606, which melted 'a goodly ring of bells'.

BLECHINGLEY   St Mary the Virgin

**West Door
and carvings**

BLECHINGLEY
St Mary the Virgin

The porch has a room above it, accessed by a stairway to the side. Such rooms were used for a variety of purposes, in Elizabethan times perhaps for storing 'harness' (armour, weapons etc) against the Spanish in 1588.

BLECHINGLEY
St Mary the Virgin

South Doorway

The figure of the Virgin and Child in the image niche is modern.

Note the eroded figures on the ends of the drip mould.

BLECHINGLEY St Mary the Virgin

The Hermit's Cell

The quatrefoil piercing the wall of the South Chapel probably represents the site of the cell of Brother Roger, hermit of Blechingley, *c*.1233.

It is suggested that he was a Franciscan, one of the earliest in the country.

BLECHINGLEY   St Mary the Virgin

Chancel. The reredos (1870) by G E Street is notable for the figure of Samuel Wilberforce as Bishop of Winchester among the apostles and saints.

BLECHINGLEY   St Mary the Virgin

Looking east   E Hassell 1828

BLECHINGLEY St Mary the Virgin

Looking west   E Hassell 1828

BLECHINGLEY
St Mary the Virgin

The Clayton Memorial

Dominating the south aisle, the memorial, by Richard Crutcher, was put up by Sir Robert Clayton in his own lifetime in 1706 in honour of his wife.

It is considered an excellent example of work of that period.

The blue and gold wrought-iron railings are contemporary.

BLECHINGLEY
St Mary the Virgin

Robert, the infant son of Sir Robert Clayton
Below: **on the Clayton monument at Blechingley, dressed in lace.**
Right: **his own monument at St Giles, Ickenham, Middlesex.**
Dressed in swaddling clothes.

BLECHINGLEY   St Mary the Virgin

Perpendicular font, *c.*1460. Oak cover carved by Albert Maynard

Eagle Lectern

SOUTH PARK BLECHINGLEY
St Mark's Chapel

SOUTH PARK BLECHINGLEY St Mark's Chapel

Originally the cart stables of the farm.

Converted to a chapel by Alfred Uvedale Miller Lambert (1870-1928) in 1909 as thanksgiving for the birth of his only child, Uvedale H H Lambert (1909-1983).

SOUTH PARK BLECHINGLEY
St Mark's Chapel

SOUTH PARK BLECHINGLEY
St Mark's Chapel

BUCKLAND   St Mary

BUCKLAND   St Mary

BUCKLAND
St Mary

1860, by Henry Woodyer

Note the spiral staircase to the belfry, and the massive (old) timbers of the belfry.

CARSHALTON   All Saints'

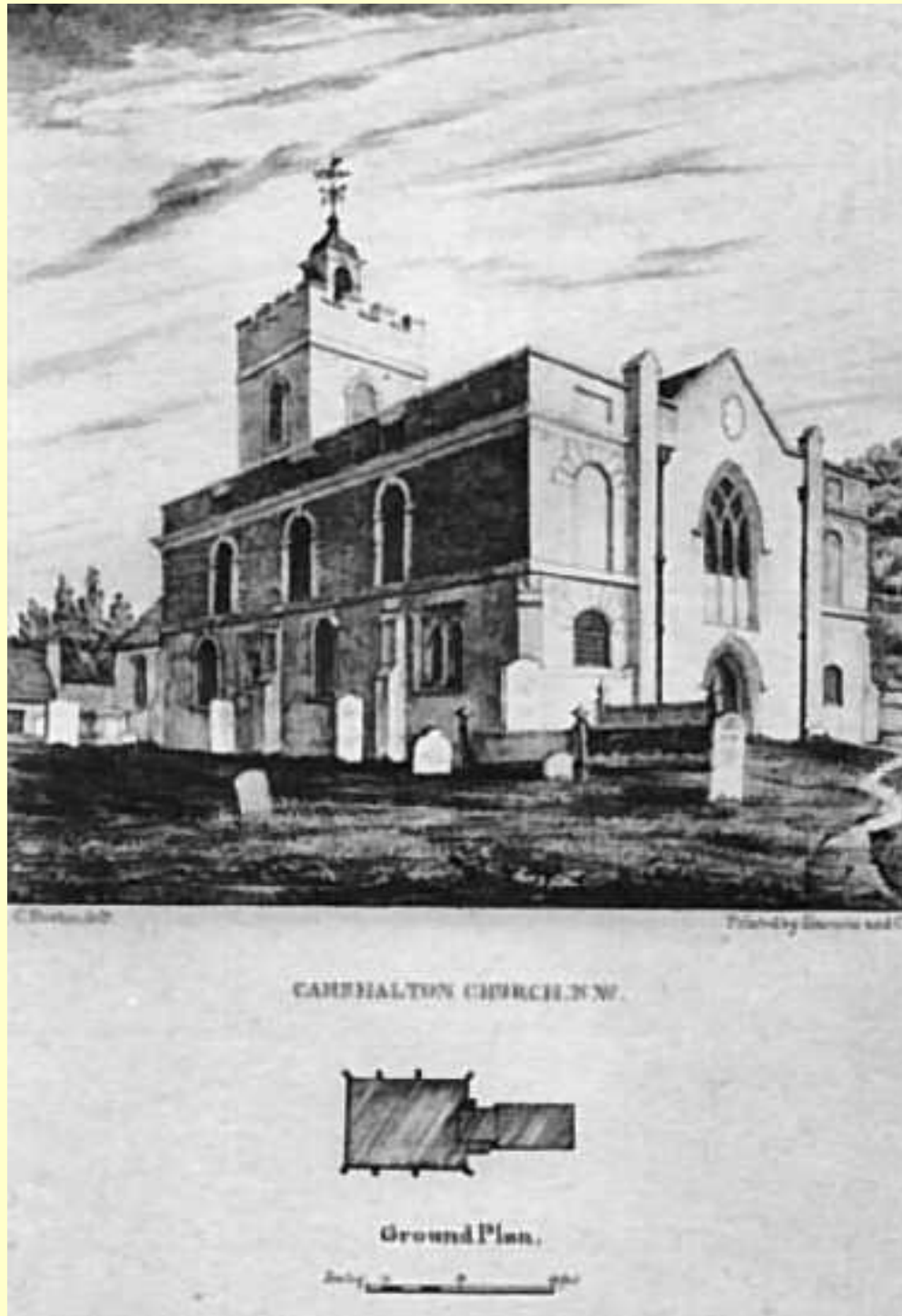**Totally rebuilt by Sir Arthur Blomfield and his nephew Reginald between *c.*1893 and 1914.**

CARSHALTON All Saints'

Drawing by C T Cracklow c.1823

From the south west

All Saints' was extensively rebuilt later in the 19th century by the Blomfields

CARSHALTON   All Saints'

Organ case by Sir Ninian Comper 1933

CARSHALTON   All Saints'

Reredos, designed by G F Bodley (1900) & painted by Sir Ninian Comper (1931-2)
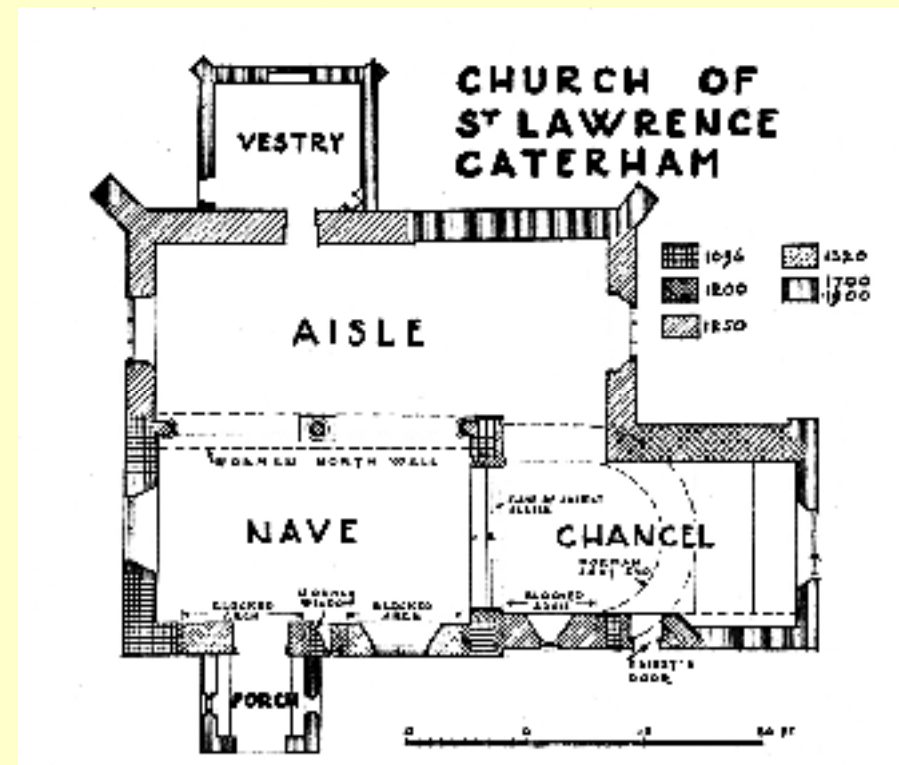
CARSHALTON All Saints'

Monument to Sir William Scawen (died 1722) and Dame Mary Scawen (who predeceased him). Sir William Scawen was Governor of the Bank of England in 1695.
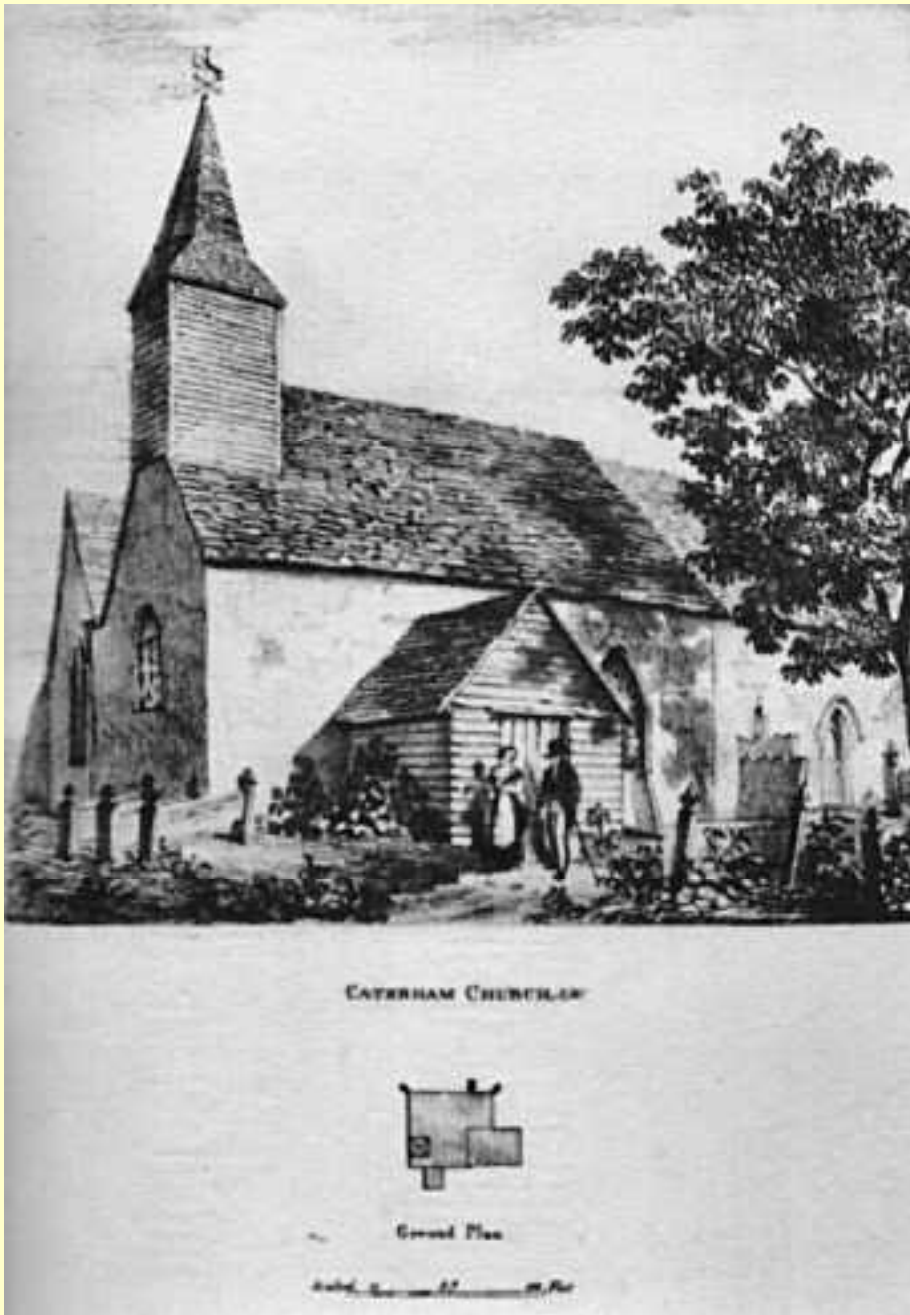
CATERHAM on the Hill   St Lawrence

A stone-built church has stood here since the end of the 11th century
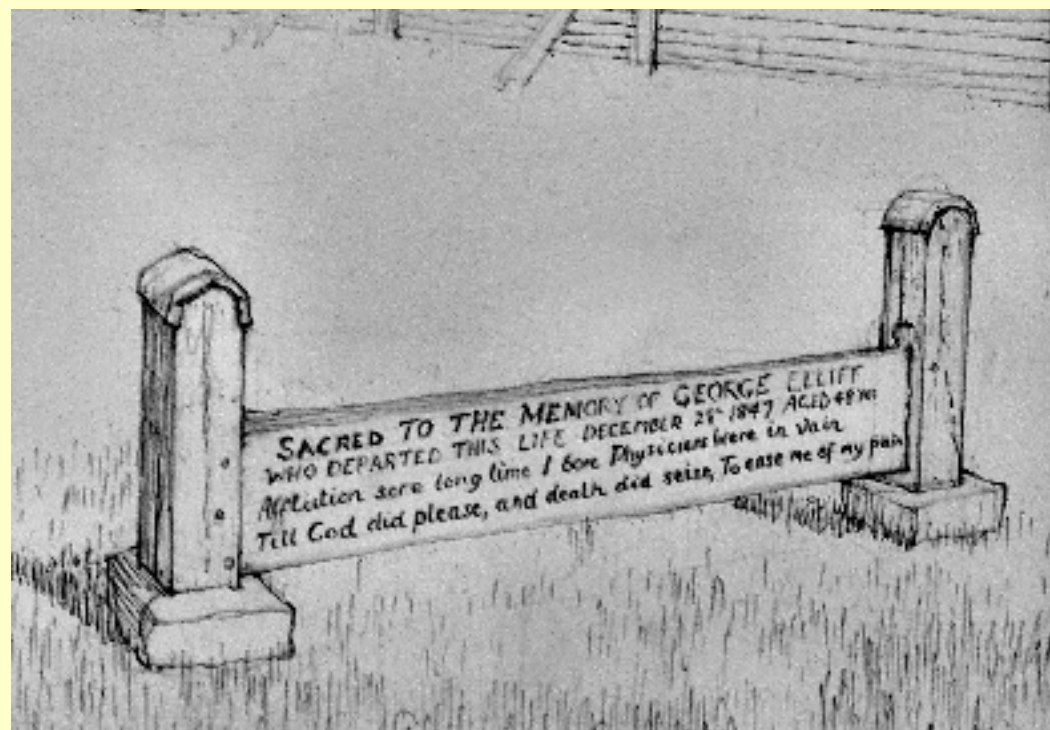
CATERHAM on the Hill
St Lawrence

CATERHAM CHURCH

Ground Plan

Above: **C T Cracklow** *c.*1823   *Right:* **2011**

CATERHAM on the Hill St Lawrence

Grave board to George Elliff

The inscription is now almost illegible, but fortunately it has been recorded in a framed sketch that may be seen in the church

SACRED TO THE MEMORY OF GEORGE ELLIFF WHO DEPARTED THIS LIFE DECEMBER 28th 1847 AGED 48 m
Affliction sore long time I bore Physicians were in vain
Till God did please, and death did seize, To ease me of my pain

CATERHAM on the Hill   St Lawrence

Above: 13th century 'monster' carving, perhaps representing one of the seven deadly sins.

Right: monument to Elizabeth, wife of Revd James Legrew, Rector 1831-1856.

CATERHAM on the Hill   St Lawrence

The braced collar roof is probably of 12th or 13th century date. Until 1927 these oak beams were hidden by match-boarding and lath and plaster ceilings.

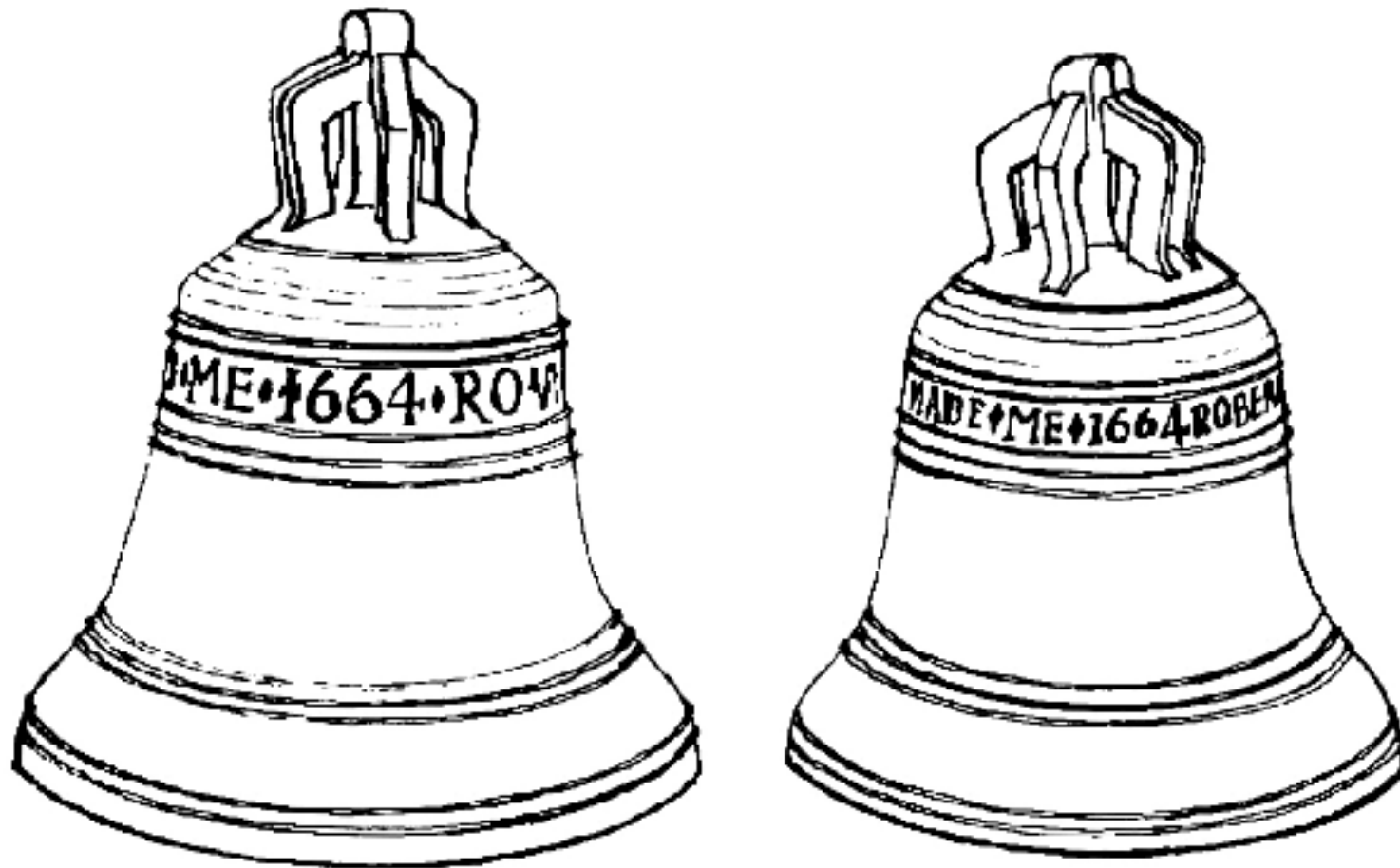# CATERHAM on the Hill   St Lawrence

Aisle roof, looking west

A queenpost roof (two vertical timbers – the queenposts)

The nave has a Kingpost roof – one vertical timber).

The chancel has a wagon roof.

CATERHAM on the Hill   St Lawrence

The two bells of St. Lawrence's Church, Caterham, cast in 1664 by the Hodson family bell founders in London. Drawn by Janet Ross.
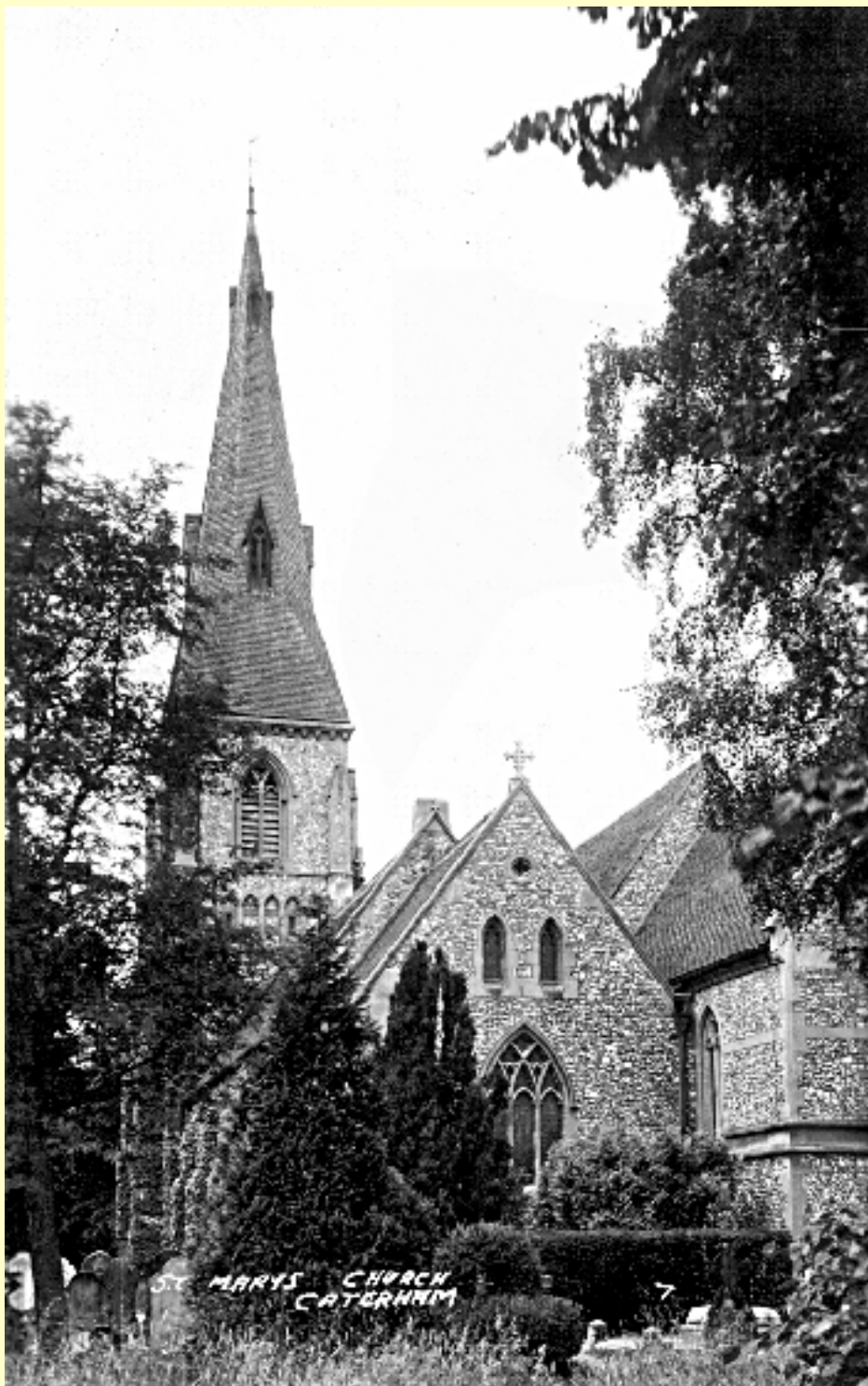
Local History Records XX11 1983

CATERHAM on the Hill
St Mary

By W & C A Basset Smith.

Consecrated in 1866. The 126ft spire was added in 1883, at a cost of £3500. A carillon of eight tubular bells was added in 1891. The north aisle was built in 1916.

Not an easy church to photograph……

S.T. MARYS CHURCH CATERHAM

CATERHAM on the Hill St Mary

……..but then it wasn't for this postcard from the early 1930s!

Nairn & Pevsner, in *The Buildings of England – Surrey,* describe the church as 'Routine Middle Pointed at its worst.'

Postcard courtesy of Roger Packham

CATERHAM Valley   St John

Built in 1881/82 by W Basset Smith, in sandstone with a big pinnacled west tower.

S JOHN'S
Caterham Valley

From the air 2005

CATERHAM Valley   St John

Interior from the ringing chamber

CATERHAM Valley   St John

Sanctuary

CATERHAM Valley   St John

The Lord's Prayer and the Creed

The Ten Commandments

CATERHAM Valley   St John

Font

13th century, circular bowl on a circular stem with four attached shafts.

'This ancient font belonged to the Parish Church of St Lawrence, Caterham, which was built in the reign of King John. It was presented by the Revd Jarvis Kenrick, Rector to the Church of St John the Evangelist, Caterham Valley, AD 1871 and restored in memory of him by his widow AD 1881.'

CATERHAM Valley
St John

Left: Memorial window to Charlotte Wylie. (Died 1909). Made by Horace Wilkinson, 1911

Above: Centenary window, dedicated March 1982.   Left: St John holds the church. Right: Arms of the Dioceses of Southwark and Rochester.   By John Hayward.

CATERHAM Valley   St John

Stained Glass

Detail of Great East Window, made by John Hardman to the order of Charles Asprey, 1884, in memory of his wife Jessy and four of their children.

CATERHAM Valley   St John

St John's has a peal of eight bells, which were originally hung in the Church of St Mary-at-Lambeth and re-hung here in 1975. The service bell (a ninth bell, in a chamber above) is the original bell of St John's.

CATERHAM Valley   St John

Tenor bell. Cast 1922, Diam. 4 ft 0 ins, Weight 16 cwt 3 qtrs 12 lb.

CHALDON   St Peter & St Paul

Mainly late 12th to early 13th century. Tower added 1843

CHALDON   St Peter & St Paul

Nº8. CHALDON CHURCH.

Bunce photograph, 1920s

CHALDON   St Peter & St Paul

Painting by J Hassell 1823

CHALDON CHURCH

Ground Plan

CHALDON
St Peter & St Paul

**Drawing by
C T Cracklow
*c.*1823**

The shingled broach spire was added in 1843, and the church was restored in 1869-70.
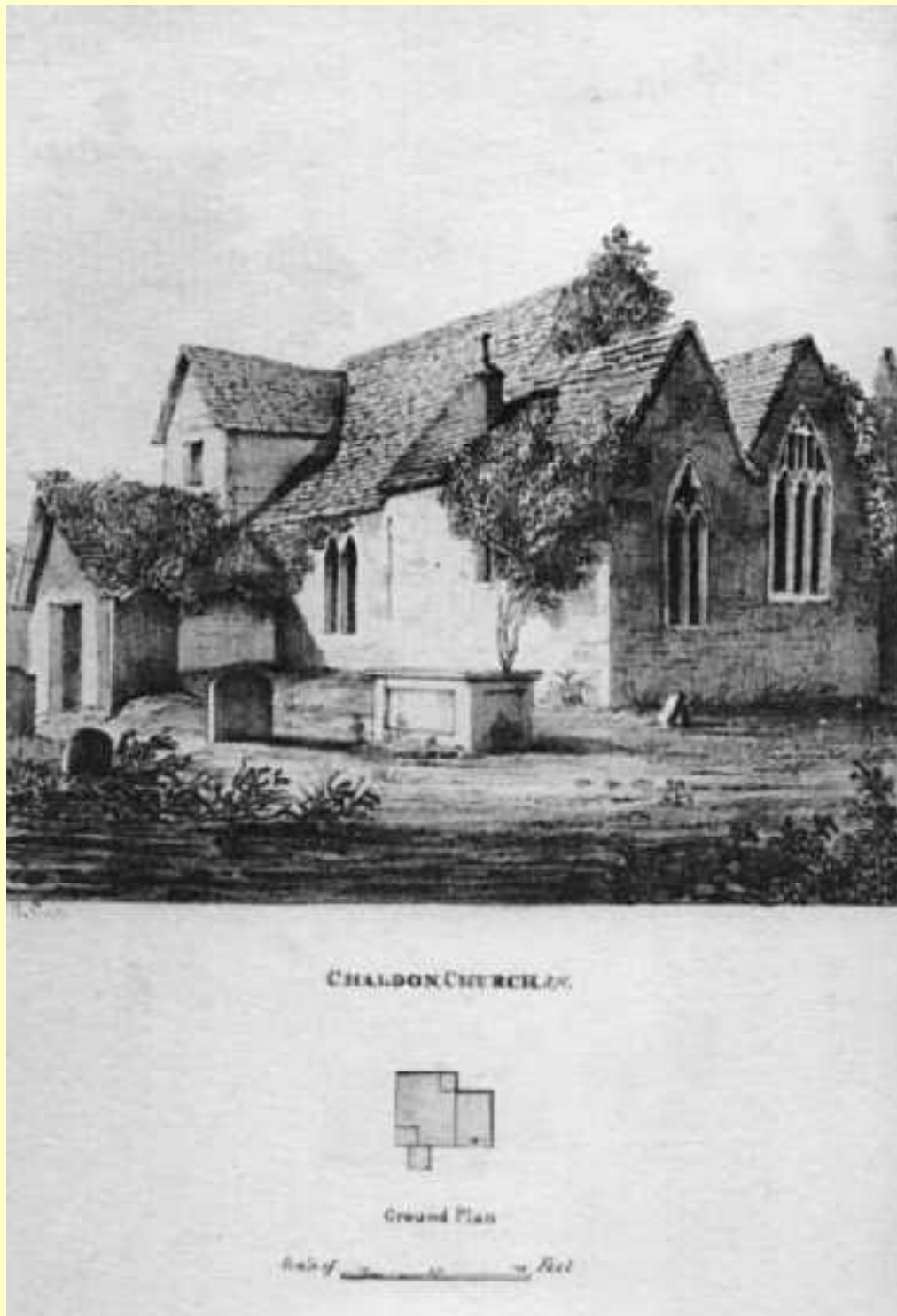
CHALDON
St Peter & St Paul

The famous 'Ladder of Salvation' wall painting dating from *c.*1200.

Discovered under whitewash in 1870.
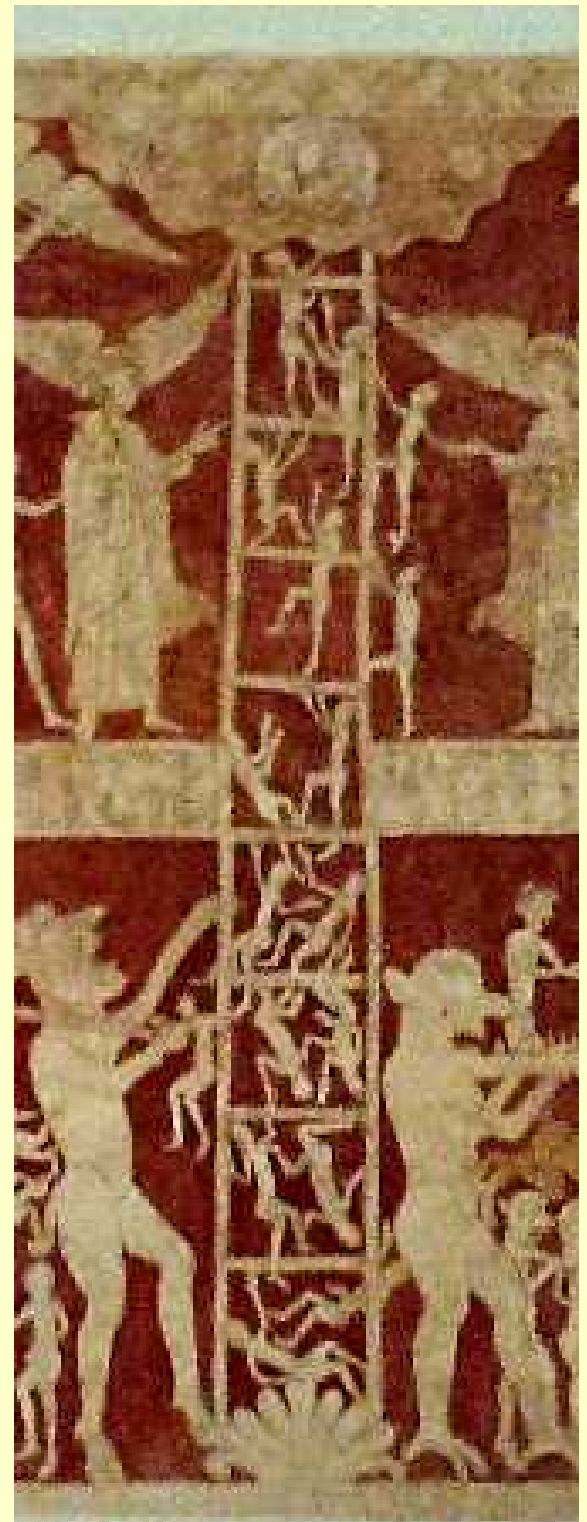
CHALDON
St Peter & St Paul

Detail from the 'Ladder of Salvation'

Left: St Michael weighing souls – note the devil pushing the scales!

Right: The ladder of salvation

Left: The cauldron – traditionally for parricides and fratricides. Note the consecration cross

CHALDON
St Peter & St Paul

The ancient bell, St Paul, from a postcard *c.*1906.

The bell, over 750 years old, and reputedly the oldest in Surrey, was stolen in 1970. Another bell, St Peter, was stolen earlier.

A facsimile of them may be seen in the south aisle.

Elizabethan "Tablet," Chaldon Church, Surrey

CHALDON
St Peter & St Paul

Early Renaissance tablet on the north wall of the chancel.

Dated 1562, it records a charitable bequest by the Richardson family of Chaldon to assist the poor of London.

Postcard courtesy of Roger Packham
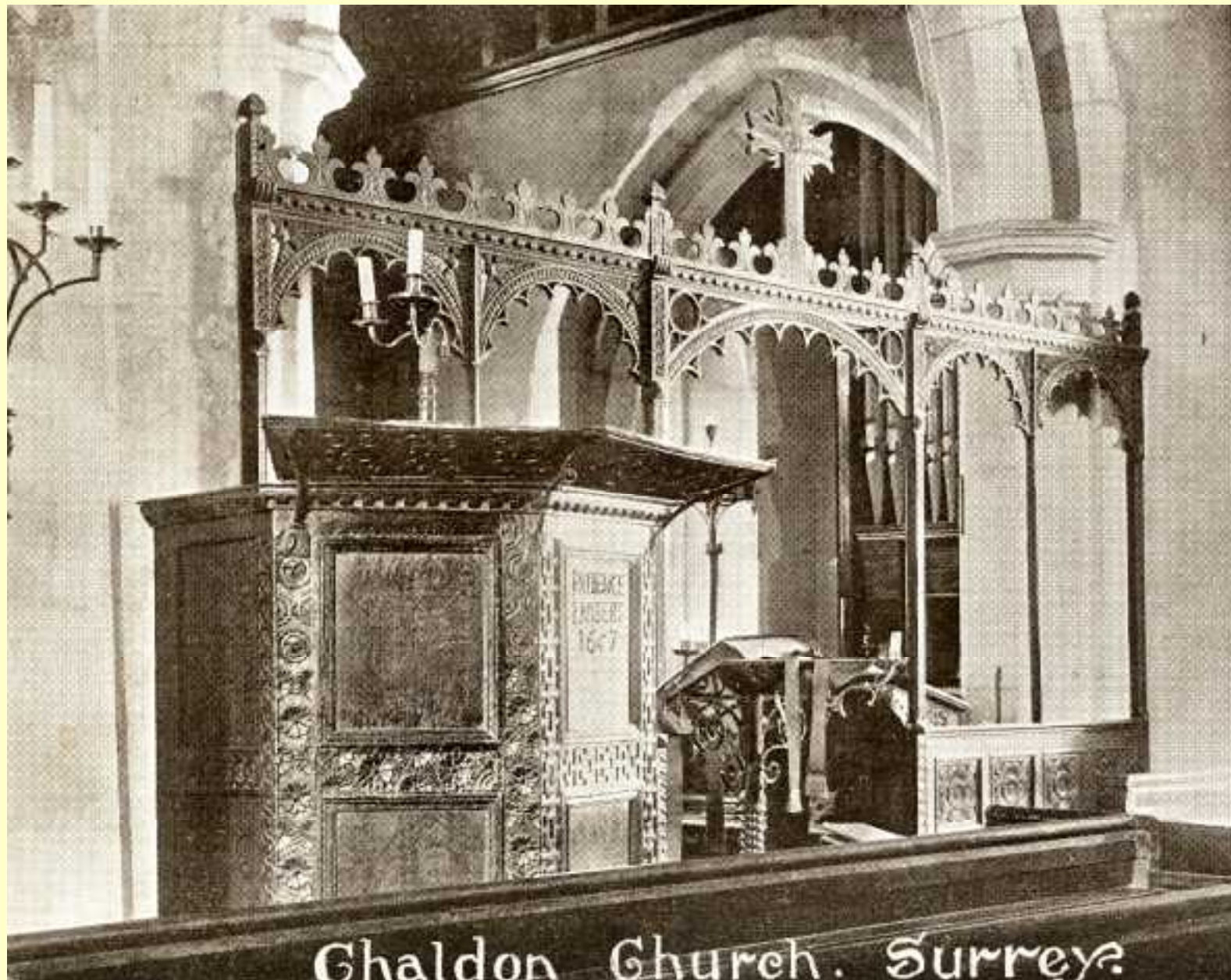
CHALDON
St Peter & St Paul

Above: **The tablet today (2012)**

Right: **Font – a monolithic bowl set on an octagonal shaft. Rare in Surrey.**

CHALDON   St Peter & St Paul

Pulpit

Made of lizard oak, and said to have been donated by Patience Lambert of Tollsworth Manor.

It is dated 1657, and is one of very few pulpits of Cromwellian times.

Chaldon Church. Surrey.

Postcard courtesy of Roger Packham

CHALDON   St Peter & St Paul

Extension providing kitchen, toilets etc. 2011-12

CHELSHAM   St Leonard

There was a church here in 1086. Parts date from AD 1185, but most of the church was built about AD 1250. Heavily restored 1871.

CHELSHAM   St Leonard

The north side of the church. Painting by Edward Hassell in 1828

CHELSHAM   St Leonard

View from the South East.   C T Cracklow 1823
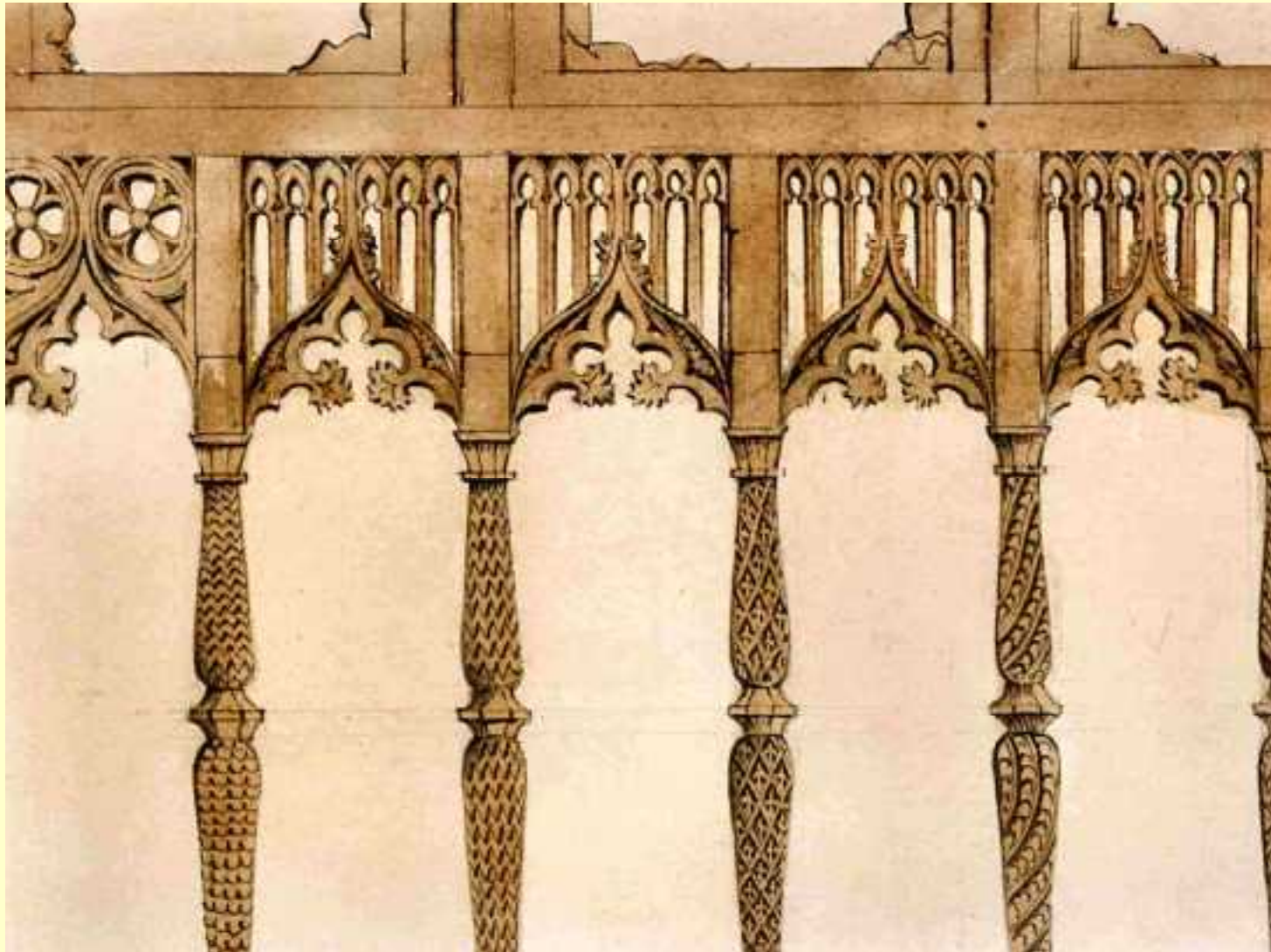
CHELSHAM   St Leonard

Interior looking east

CHELSHAM   St Leonard

**Part of the 16ᵗʰ century oak chancel screen.
Painting by Edward Hassell 1828**

CHELSHAM   St Leonard

Part of the 16th century screen – possibly by Flemish craftsmen – today

CHELSHAM   St Leonard

13th CENTURY FONT

The plaque records that the font was restored by the cottagers in 1871

DATE
A.D. 1280.
Restored by the Cottagers
A.D. 1871

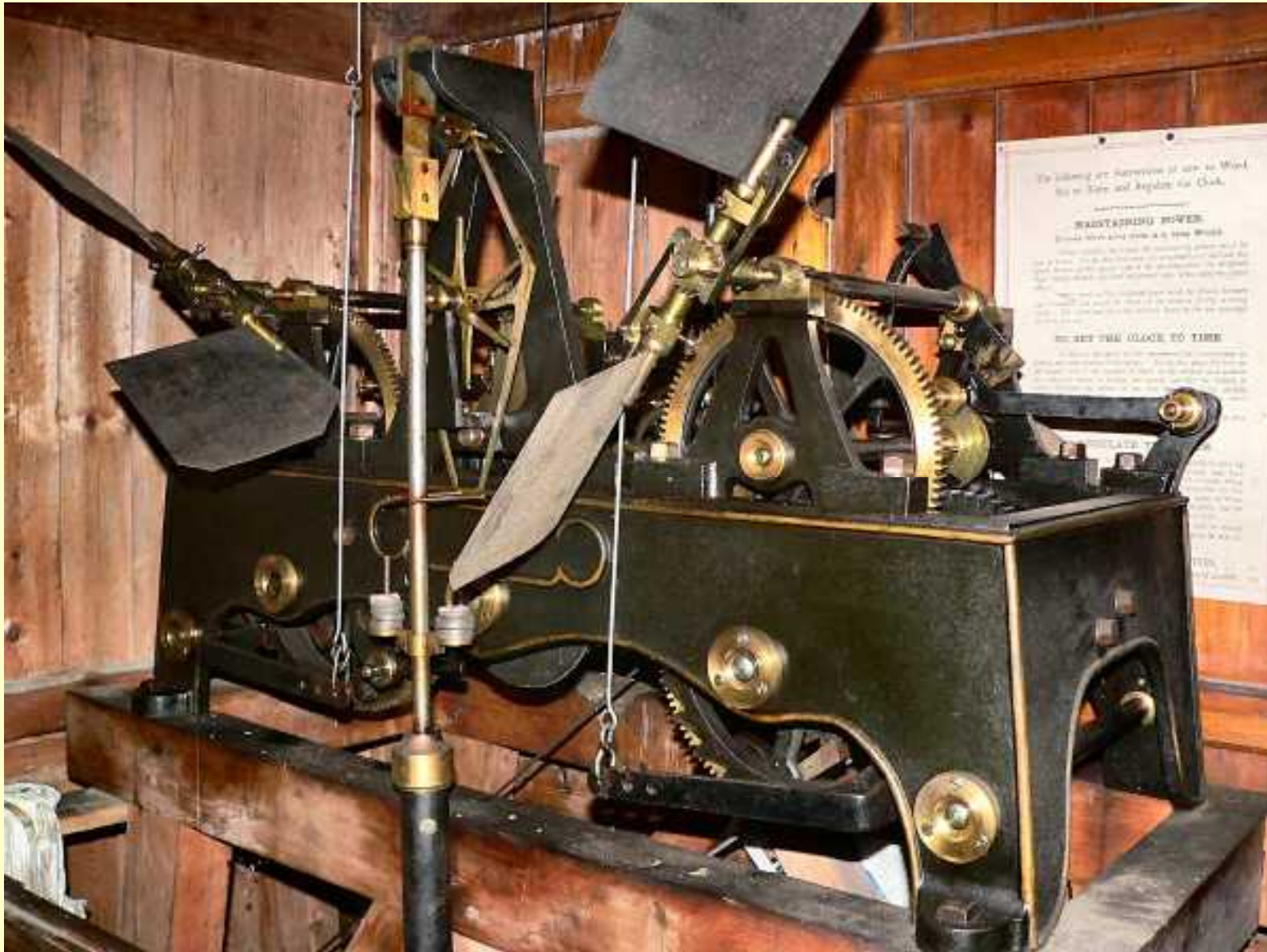*Left:* Painting by Edward Hassell, 1828

Right: 2010

CHELSHAM   St Leonard

Royal Arms   by Marjorie Wratton

CHELSHAM   St Leonard

Clock mechanism. The clock was installed in 1895.

THE END

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