

Some East Surrey Churches in Pictures

Part Two of Three

Chipstead - Limpsfield

By Robert Warner

Based on Forum talks given to the Bourne Society in March 2012
and October 2013. Revised for the Society's website May 2020.



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THIS SERIES of three files is compiled from two talks presented to the Bourne Society at forum meetings, in March 2012 and October 2013 respectively, with re-arrangement into alphabetical sequence and with corrections and enhancement.

My thanks are due to my partner, Gwyneth Fookes BEM, Vice President of the Bourne Society, who accompanied me on the many excursions to photograph churches and herself contributed some photographs.

My thanks also to Roger Packham, Vice President, for allowing use of postcards from his extensive collection.

Churches included are those in north-east Surrey and are not inclusive - those omitted may be included in later supplements.

Churches included in Part Two are—

Chipstead, Coulsdon, Crowhurst, Epsom, Farleigh, Godstone, Godstone-St Mary's Almhouses, and Limpsfield.

Robert Warner
President, The Bourne Society

May 2020

CHIPSTEAD

St Margaret



**Mainly 13th century but with some 12th century work.
Extensive 19th century alterations. From the south west**

CHIPSTEAD St Margaret

Drawing by
C T Cracklow c.1823

From the south south east

In 1882 a major re-ordering
to the designs of
R Norman Shaw greatly
altered the church's
appearance.



CHIPSTEAD

St Margaret

14th century font

The circular base and step are modern (1827). The modern cover was carved from timber blown down in the great storm, c.1990.



CHIPSTEAD



St Margaret

MEMORIALS – *Left:* Archibald Little of Shabden (1844)
Below: Revd James Tattersall (1784) by R Westmacott



CHIPSTEAD

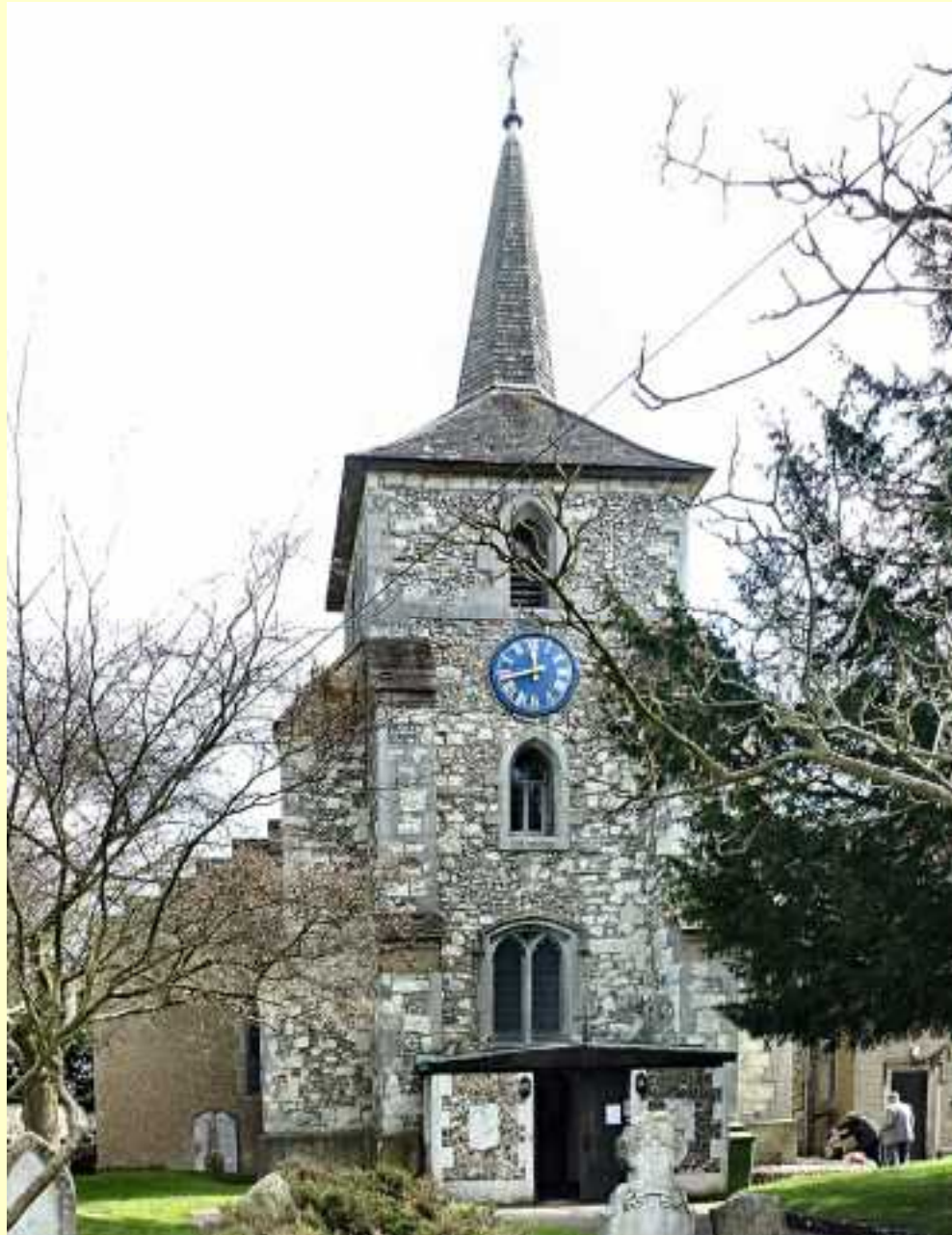
St Margaret

**Monument to Sir
Edward Banks,
Knight**

**Sir Edward was a
Civil Engineer
responsible for
London, Waterloo,
Southwark and
Staines bridges as
well as many other
engineering works.**



COULSDON St John the Evangelist



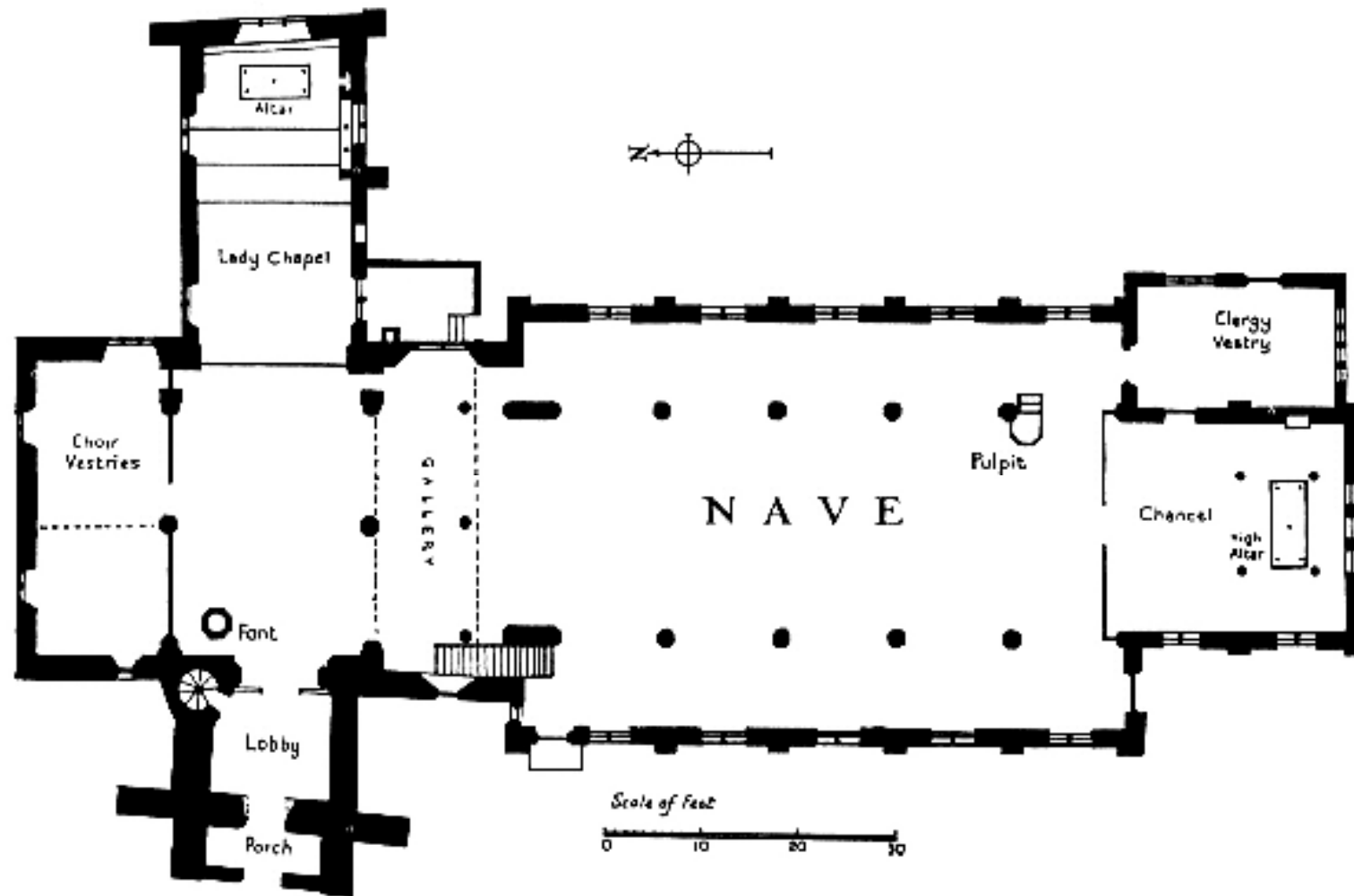
West tower

c.15th century

COULSDON St John the Evangelist



COULSDON St John the Evangelist



GROUND PLAN 'Old' church to left, 'new' church to right

COULSDON St John the Evangelist



The 'new' church, built 1958 Architect J S Comper FRIBA

COULSDON St John the Evangelist



Postcard – early 20th century

Courtesy of Roger Packham

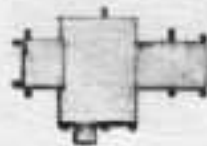
COULSDON St John the Evangelist

Drawing by C T Cracklow

c.1823



COULSDON CHURCH &c.



Ground Plan.

Scale 1/4" = 10' 0"

COULSDON St John the Evangelist



Interior of Coulsdon Church

Postcard – early 20th century

Courtesy of Roger Packham



COULSDON St John the Evangelist

**Interior,
'old' church**

2012

COULSDON St John the Evangelist



COULSDON St John the Evangelist



TO · THE · GLORY · OF · GOD
THIS · REDOS · IS · ERECTED
IN · CHERISHED · MEMORY · OF
T. P. GIBBONS · M. C.
CAPTAIN · HERTFORDSHIRE · REGT.
FELL · AT · ST. EMILIE · 22 · MARCH · 1918
AND · HIS · WIFE · DORIS
WHO · DIED · 4 · AUGUST · 1918
BELOVED · DAUGHTER · OF · E. & C. EVISON

COULSDON St John the Evangelist



Sedilia and piscina **13th century**



COULSDON St John the Evangelist

Piscina

**Said to be one of
the best examples
of 13th century
work in the
country**

COULSDON St John the Evangelist

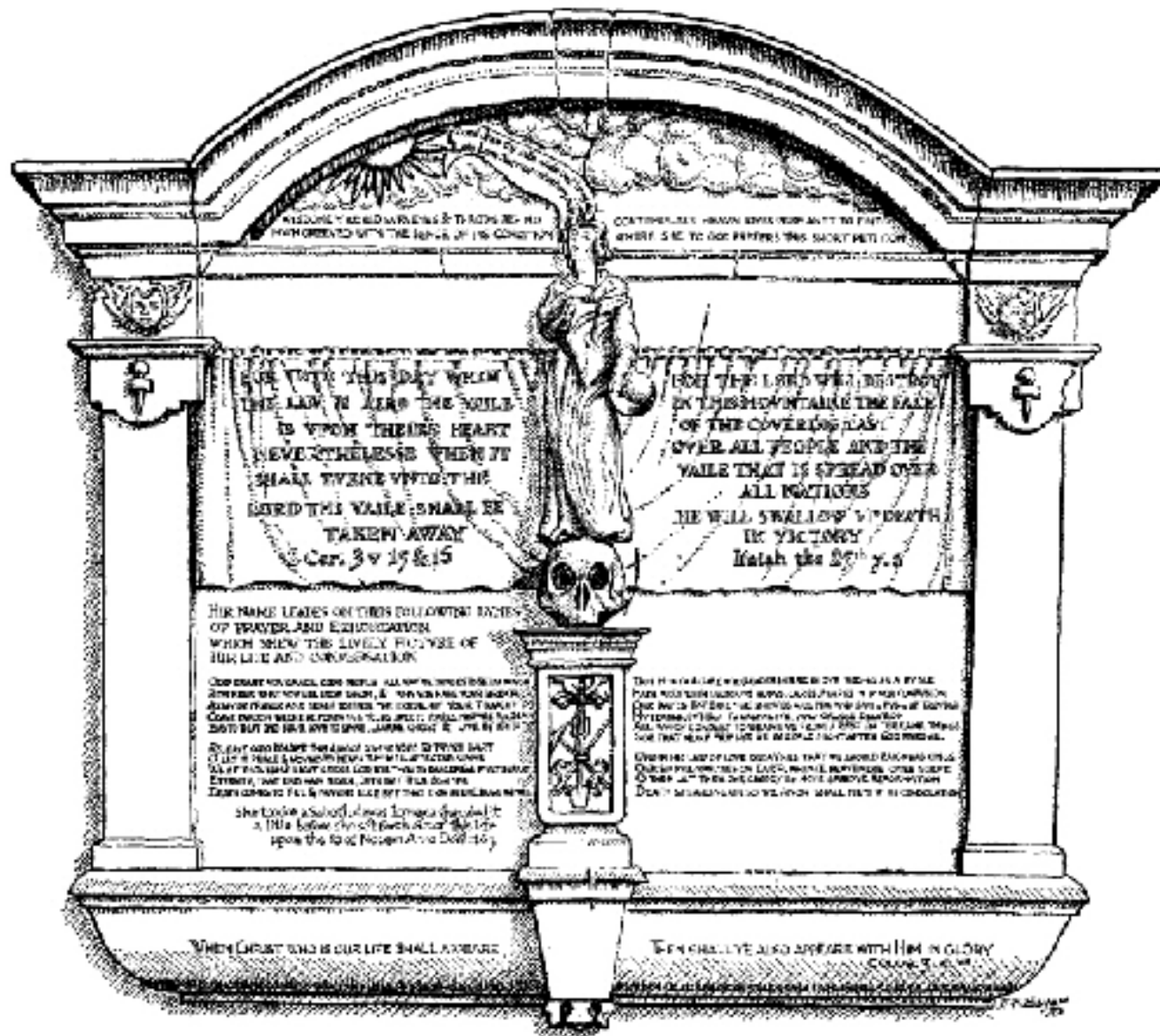


**Rowed
monument**

**Grace Rowed
† 1631**

**Made of slate
and
alabaster, by
Epiphanius
Evesham
(fl.1570-1623)**

COULSDON St John the Evangelist



Rowed monument Drawing by E F Bishop in *LHR* 10



COULSDON St John the Evangelist

Font

COULSDON St John the Evangelist



‘New’ church on south side. By J S Comper 1958

COULSDON

St John the Evangelist

**Wall hanging
on east wall of
south church**





COULSDON

St John the Evangelist

**Baldachino (canopy)
over the altar
(‘New’ church)**

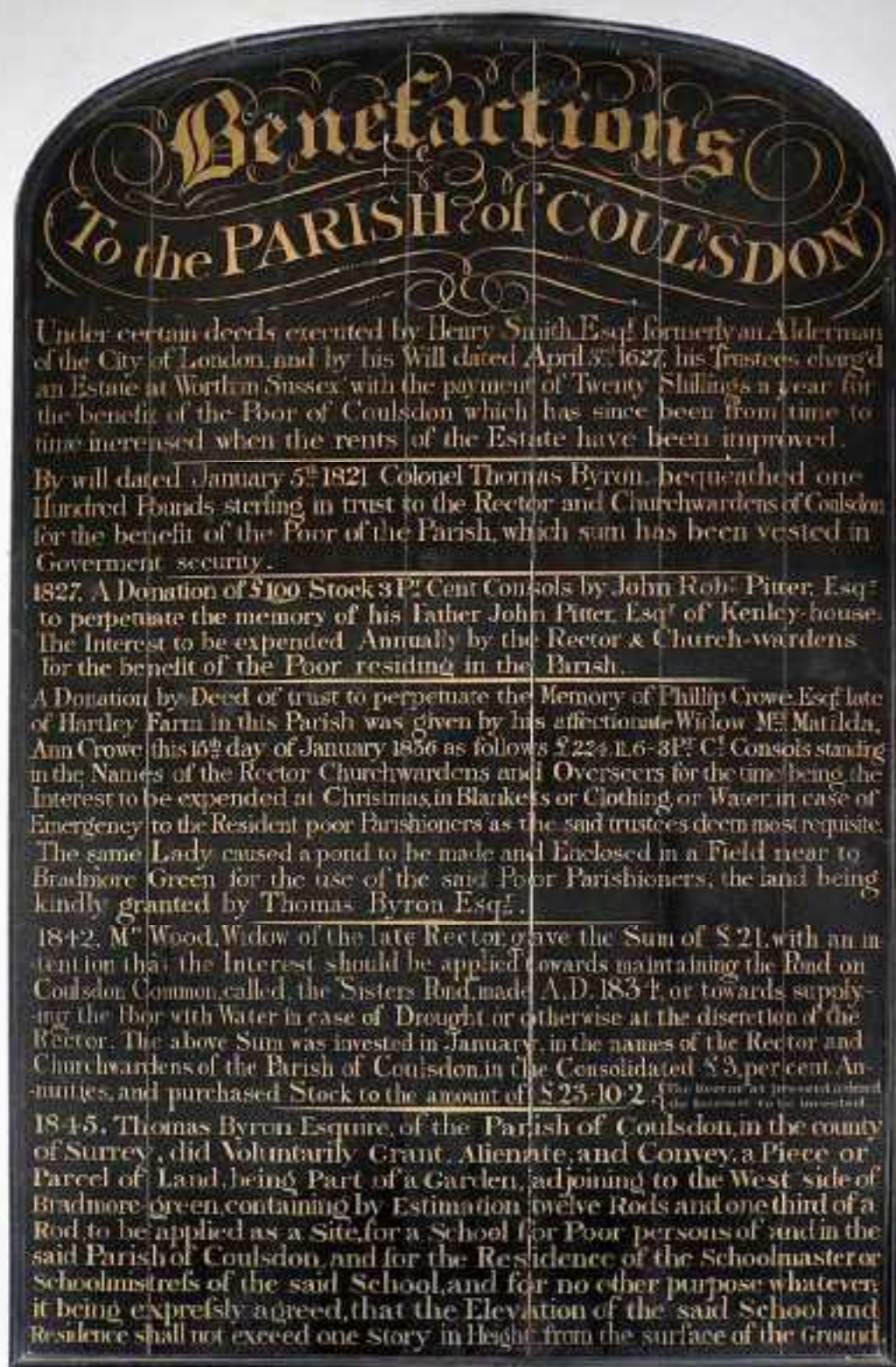
**Similar to one in
Gerona Cathedral,
Spain**



COULSDON

St John the Evangelist

Old stone coffin-lid, mounted on the south wall of the tower, which had formerly lain face down on the threshold of the porch



COULSDON

St John the Evangelist

Benefactions board on
south wall of tower

COULSDON St John the Evangelist



Interior of the
ringing chamber

Boards
recording
notable peals

COULSDON St John the Evangelist

COULSDON CHURCH Bell Ringers.

The following Rules, agreed upon at a Meeting of the Ringers, have been submitted to and accepted by the Rector and Churchwardens:

1. The name of anyone desirous of joining the Ringers shall be first submitted to the Rector and Churchwardens.

2. The Bells shall be chimed or rung each Sunday Morning, and on Christmas Day, from 10.30 to 10.55 a.m., after which the Tenor Bell shall be tolled for five minutes.

3. On Sunday Evenings the Bells shall be chimed or rung from 8.0 to 8.25 p.m., and the Tenor Bell again tolled for five minutes.

4. Five of the Ringers shall attend on each occasion, as may be arranged between them. A member absenting himself after undertaking to be present to pay a fine of threepence.

5. The Bellry shall be kept as clean and orderly as the rest of the Church. No light conversation to be allowed, and all Ringers to endeavour to attend Divine Service at least once each Sunday.

6. When the Bells are required for any special occasion, notice shall be given to the responsible Ringer, who shall make the necessary arrangements.

7. Practice Nights to be fixed to suit the convenience of the Ringers themselves, and no stranger to handle a rope except by permission of the responsible Ringer.

(Signed) H. GRANVILLE DICKSON, Rector
A. HOOD
P. W. CHIVERTON, Churchwardens
MAURICE MARTINGELL,
Captain of Ringers.

January, 1924.

© 1924 by the Ringers of St. John the Evangelist, Coulsdon.

Rules for Bell Ringers



COULSDON St John the Evangelist

Bellchamber and bells

**The five original
bells were cast in
1675, and are
believed to be the
oldest ring of bells
in Surrey still in
regular use**

COULSDON St John the Evangelist



COULSDON St John the Evangelist



**Framed copy of inscription on 4th bell,
hanging in ringing chamber**



CROWHURST

St George

A comparatively unrestored building with Wealden sandstone walls largely of the late 12th century but with 13th and 14th century windows.

The spire is modern, replacing a 15th century one burnt down in 1946.



CROWHURST St George

**The celebrated
Crowhurst Yew,
perhaps 4000 years old
(‘authenticated’ by
David Bellamy). It was
hollowed out in 1820 to
make a room with
benches.**



CROWHURST St George

INTERIOR

**In the chancel are
15th century tombs
to the Gainsfords
of Crowhurst Place**

CROWHURST

St George



Her iacet Johannes Gaynesford Scimus Armerit qui
obijt xix die mensis Julij Anno dñi millmo cccc
quingagesimo Anno aſſuſſit Deus Amen.



Her iacet Johannes Gaynesford Scimus Armerit qui
obijt xix die mensis Julij Anno dñi millmo cccc
quingagesimo Anno aſſuſſit Deus Amen.

Brass to John
Gaynesford (or
Gainsford) the
elder d.1450 on a
chest-tomb on the
north side of the
chancel.

A chest tomb on
the south side of
the chancel is for
John Gaynesford
the younger,
d.1460, under an
elaborate canopy.

CROWHURST St George



A chest tomb on the south side of the chancel is for John Gaynesford the younger, d.1460, under an elaborate canopy.

Left: his brass.



CROWHURST St George

Cast iron memorial, in the floor of the chancel, to Anne Forster, daughter and heir to Thomas Gaynesford Esquire, who died 18th January 1591, leaving two sons and five daughters.



CROWHURST St George

Brass in chancel floor to Richard Cholmley, † 13th August 1634



Below: small stained glass window depicting St George slaying the dragon.



Right:
hatchments
to (top)
Nicholas
Gainsford
(d.1695) and
(bottom) his
wife
Margaret
(d.1695)



CROWHURST
St George

EPSOM

St Martin of Tours





EPSOM St Martin of Tours

**Nave, looking
east**

Built 1824

EPSOM St Martin of Tours

**Interior looking
west**

**15th century
font**

**Bockett
window,
certainly
Victorian but
date unknown**



EPSOM

St Martin of Tours



Sculpted arms of King George IV (1820-1830)

EPSOM St Martin of Tours

Nave and Crossing



EPSOM St Martin of Tours

**Bishops'
Window**

**Samuel
Wilberforce**

**William
Wykeham**

St Birinus





FARLEIGH St Mary

A simple early Norman building with a late-13th century extension to the chancel, when lancet windows were added to the NE and S. The porch (possibly 16th century) and bell-turret (19th century) were added later.

FARLEIGH

St Mary

**C T Cracklow (c.1823)
shows the church from
the SE, without the
bell-turret.**



FARLEIGH CHURCH S.E.



Ground Plan

Scale of Feet 0 10 20 30 40

Engraved by J. H. Stanger from a drawing by C. T. Cracklow

..... as does John Hassell, 1822

FARLEIGH St Mary



FARLEIGH

St Mary



**John Hassell (1823) painted box pews and pulpit.
His son Edward (1828) the unusual font.**



GODSTONE

St Nicholas

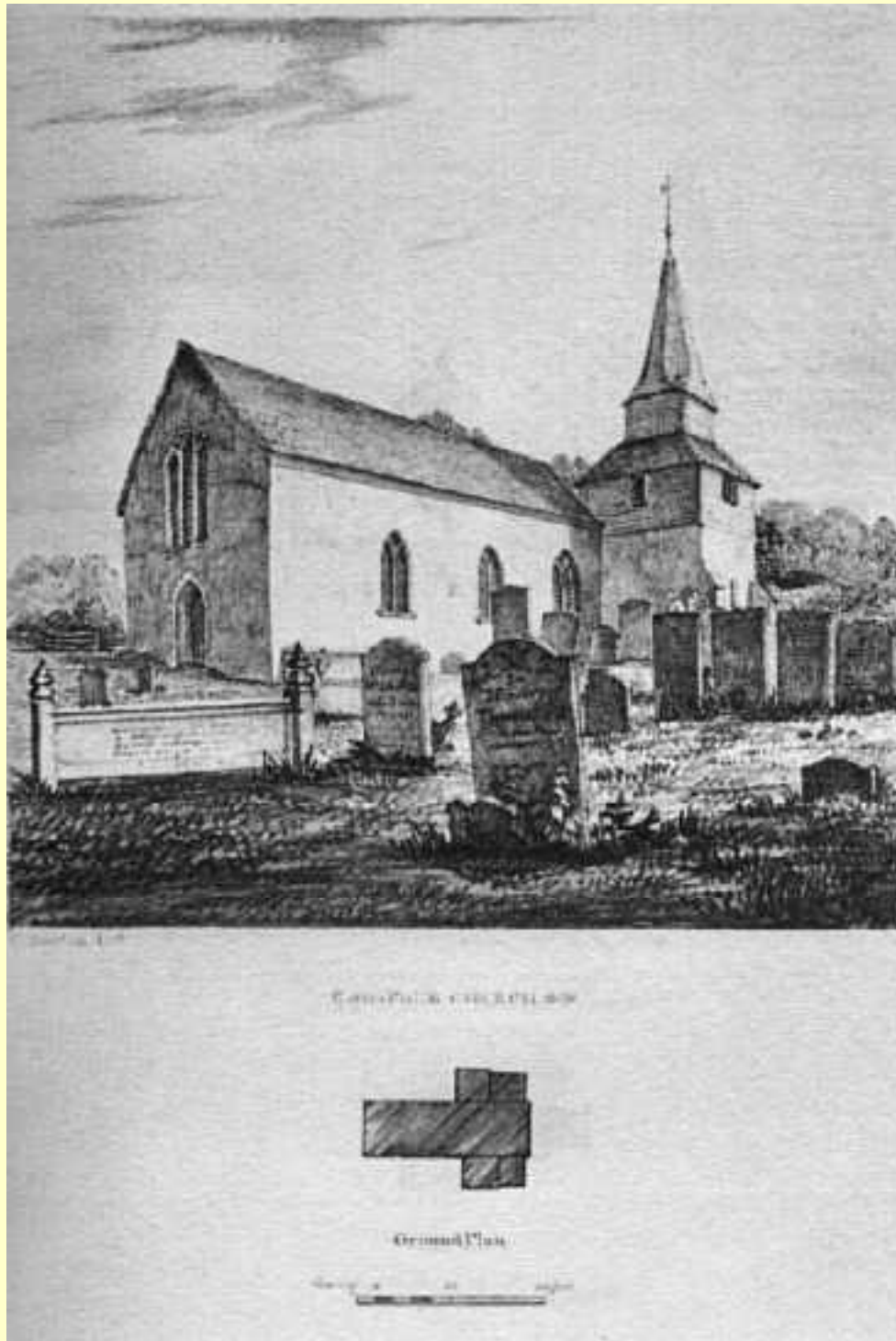


The walls of the tower and parts of the fabric date from the 13th century, but the medieval church all but disappeared in massive 19th century rebuilding.

GODSTONE

St Nicholas

C T Cracklow (c.1823) shows the church from the SW, without the north and south aisles, the former added in 1846 and the latter in a restoration, in which the mediaeval church virtually disappeared, at the hands of Sir George Gilbert Scott in 1872-73.



GODSTONE St Nicholas



Interior from a postcard dating from the 1900s.

Postcard courtesy of Roger Packham

GODSTONE

St Nicholas



Hassell (1825) painted a very different interior, with box pews and a winding staircase to the pulpit. Note the sounding board.

GODSTONE

St Nicholas



This Hassell painting (also 1825) is even odder!

GODSTONE St Nicholas



Tomb of Sir John Evelyn, his wife Thomasin, and their family, 1664 and other Evelyn monuments in the Evelyn Chapel.

GODSTONE

St Nicholas



In Hassell's day (1825) the chapel looked very different

GODSTONE St Nicholas



Under the tower is a marble monument to Lady Barbara St Clair Macleay, who died in 1869; also tablets to the Macleay family.

GODSTONE



St Nicholas



Two ferocious sandstone 'beasts' guard an angle of the north wall

GODSTONE St Mary's Homes Chapel



Founded 1872 by Mrs Augusta Nona Hunt. Designed by Sir George Gilbert Scott

Postcard courtesy of Roger Packham



GODSTONE
St Mary's Homes
Chapel

**Interior looking east
into the chancel**

**Designed by Sir
George Gilbert Scott
(1811-1878) and built in
1872. Scott's many
works include St
Pancras Station Hotel,
the Foreign Office, and
the Albert Memorial.**

GODSTONE St Mary's Homes Chapel



GODSTONE St Mary's Homes Chapel



GODSTONE St Mary's Homes Chapel



LIMPSFIELD St Peter



LIMPSFIELD St Peter

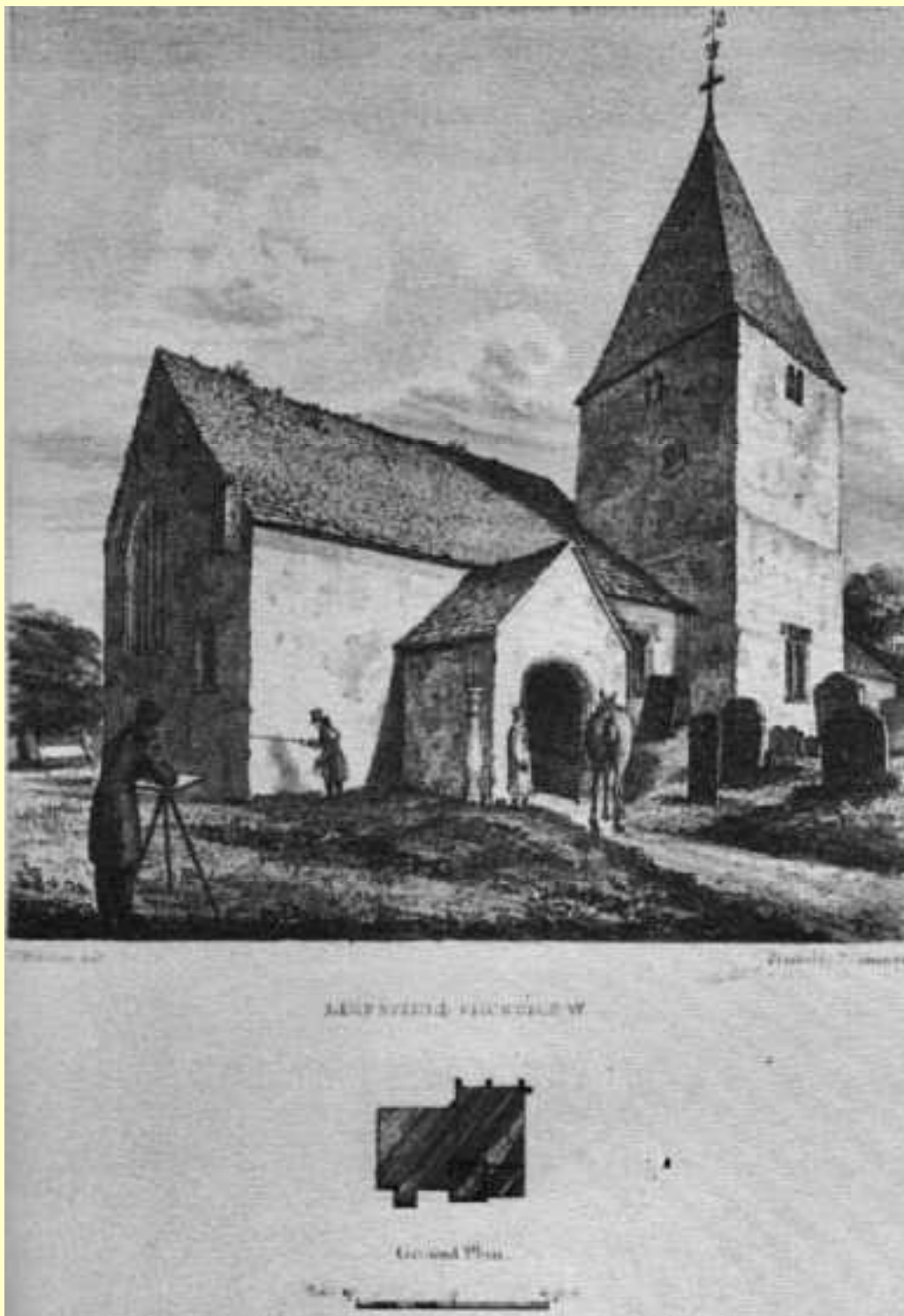


Painting by John Hassell c.1824

LIMPSFIELD St Peter

Drawing by C T Cracklow

c.1823



LIMPSFIELD St Peter



15th century lych-gate

LIMPSFIELD St Peter



Interior, looking east



LIMPSFIELD

St Peter

Font

**13th century
Plain square bowl
on four (renewed)
corner shafts and
a complex
octagonal central
pillar.**



LIMPSFIELD

St Peter

Wall monuments



LIMPSFIELD

St Peter

**Lord Mountstewart
Elphinstone
d. 1860, age 53**

**Effigy by Matthew
Noble**

**Lord Elphinstone had
been Governor of
Madras, and later of
Bombay**

Created Baron in 1859

LIMPSFIELD St Peter



Plaque to George Elyott d.1644

(Queen Henrietta Maria, wife of King Charles I?)

LIMPSFIELD

St Peter

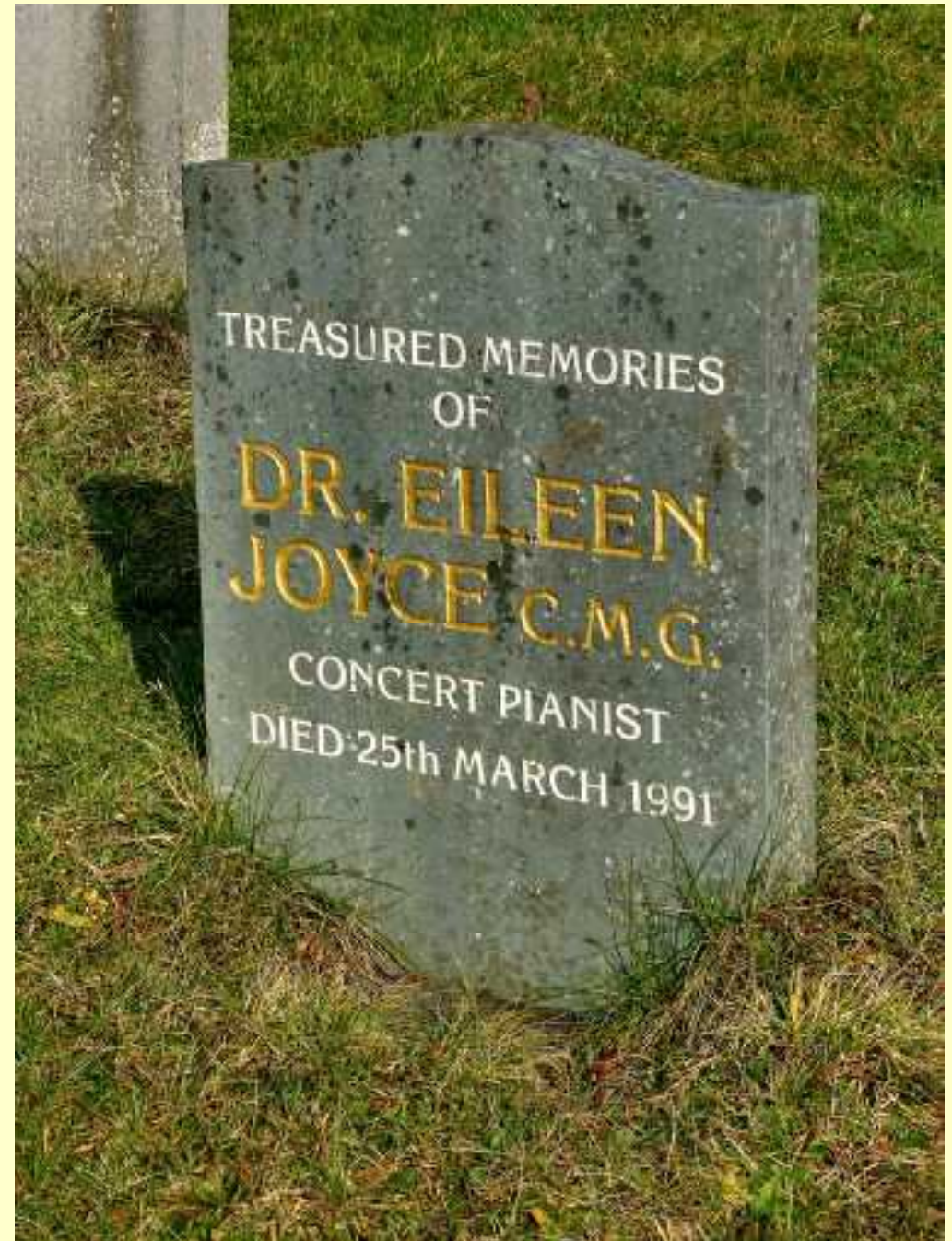
Musicians' window



LIMPSFIELD St Peter



LIMPSFIELD St Peter





LIMPSFIELD St Peter

**Denis William
Stevens (1922-2004)**

**Musicologist
specialising in early
music.**

LIMPSFIELD St Peter





LIMPSFIELD CHART St Andrew

**1895
By Sir Reginald
Blomfield**

LIMPSFIELD CHART St Andrew



LIMPSFIELD CHART St Andrew



LIMPSFIELD CHART St Andrew



THE END



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